FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031842 **Type of Permit:** FILMING **Release Date:** 09/30/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title MEDIUM #707-124

Type of Production TV Drama

Producer Debbie Cass

Director Aaron Lipstadt

1st AD Jeffrey Ellis

Production Manager None None

FilmL.A. Coordinator Adrian Fayad

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-727-2168

Location Assistant Joe Burns
Primary Phone Mobile - 310-869-7177
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,265.00

Number of Locations 1

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Summary Information — Location

Permit Number F00031842
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title MEDIUM #707-124

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-727-2168

Location Address 3100 Ocean Front Walk, Marina del Rey, CA, 90292

Location Type Parking Lot

Film Dates 10/1/2010 - 10/1/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Venice PCI parking Map.pdf
COUNTY PARKING LOT GUIDELINES.pdf
CBS Kevin Funston.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20

Filming Activities Camera on sticks; Exterior Dialogue; Outdoor Market with up to 15 booths selling various things; Dolly tracks; Filming activity in Washington Blvd PCI lot only ; 3 rows of 5 booths. each booth is 8'x8';

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO WATER ACTIVITY

NO SAND ACTIVITY

NO ACTIVITY ON PIER

Coordinator Note PRODUCTION COMPANY WILL NOT BE SELLING ITEMS TO GENERAL PUBLIC.

Coordinator Note Traffic monitor must safely and politely direct public vehicles to egress and ingress of lot at all times

Coordinator Note Extras must be held on stand by on sand not in parking lot as much as possible when not in scene

Coordinator Note No sales or product sampling to the public

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Summary Information — Location

Permit Number	F00031842	**Location Manager**	Kevin Funston
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-300-2236
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2168
Production Title	MEDIUM #707-124		

Coordinator Note PRODUCTION COMPANY MUST PAY FOR ALL PARKING SPACES USED IN PCI LOT.

Coordinator Note All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Parking

Base Camp
Location Type : LA County Parking lot
Street : 180 spaces in Washing PCI lot.

Crew Parking
Location Type : LA County Parking lot
Street : 1600 Rosecrans Ave., Raleigh Studios Manhattan Beach.

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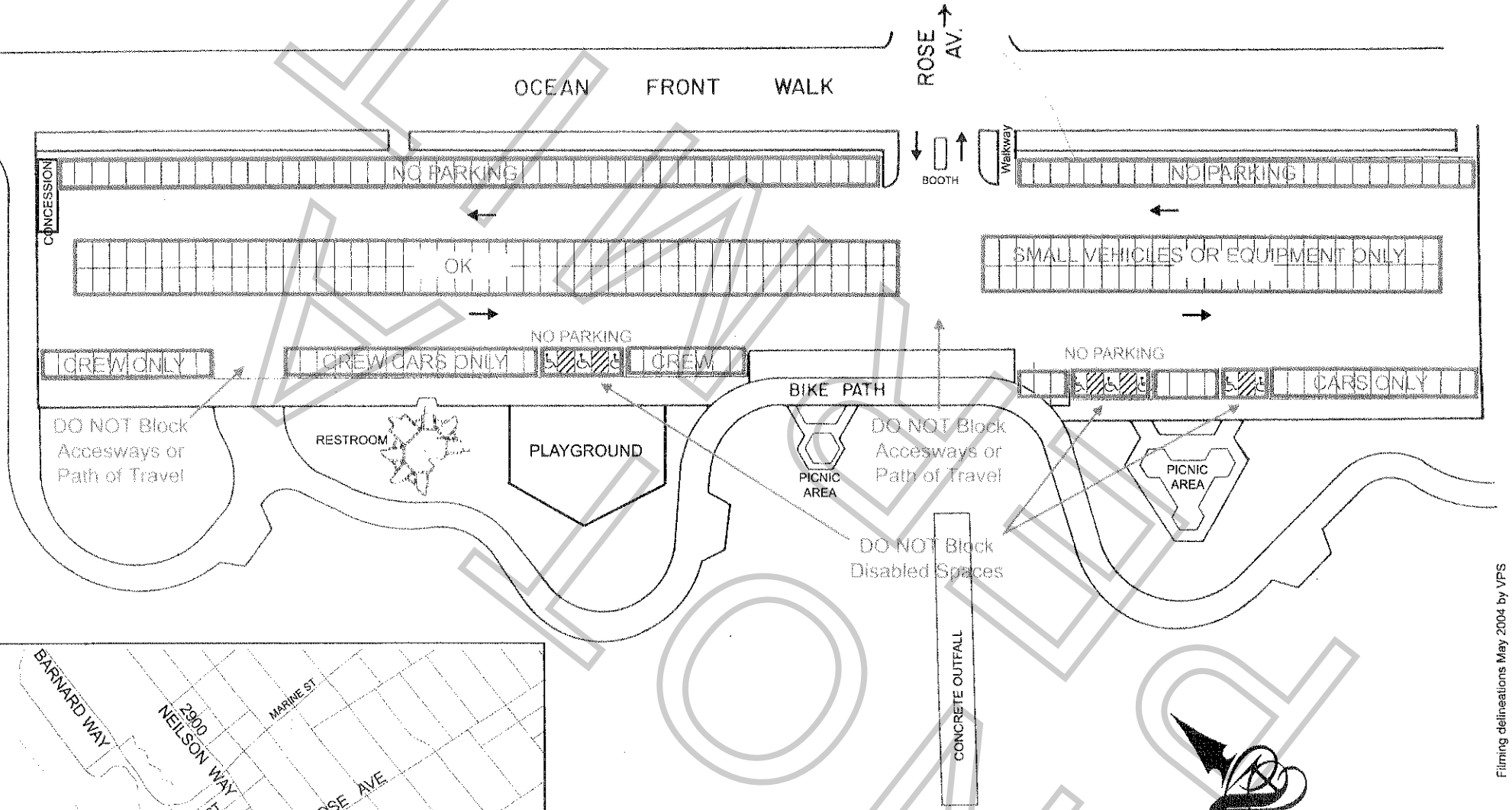
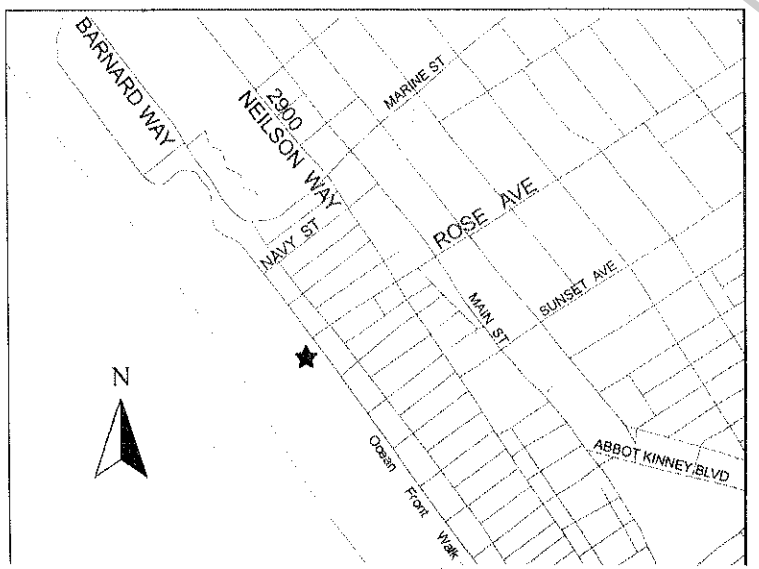
Permit #F00031842

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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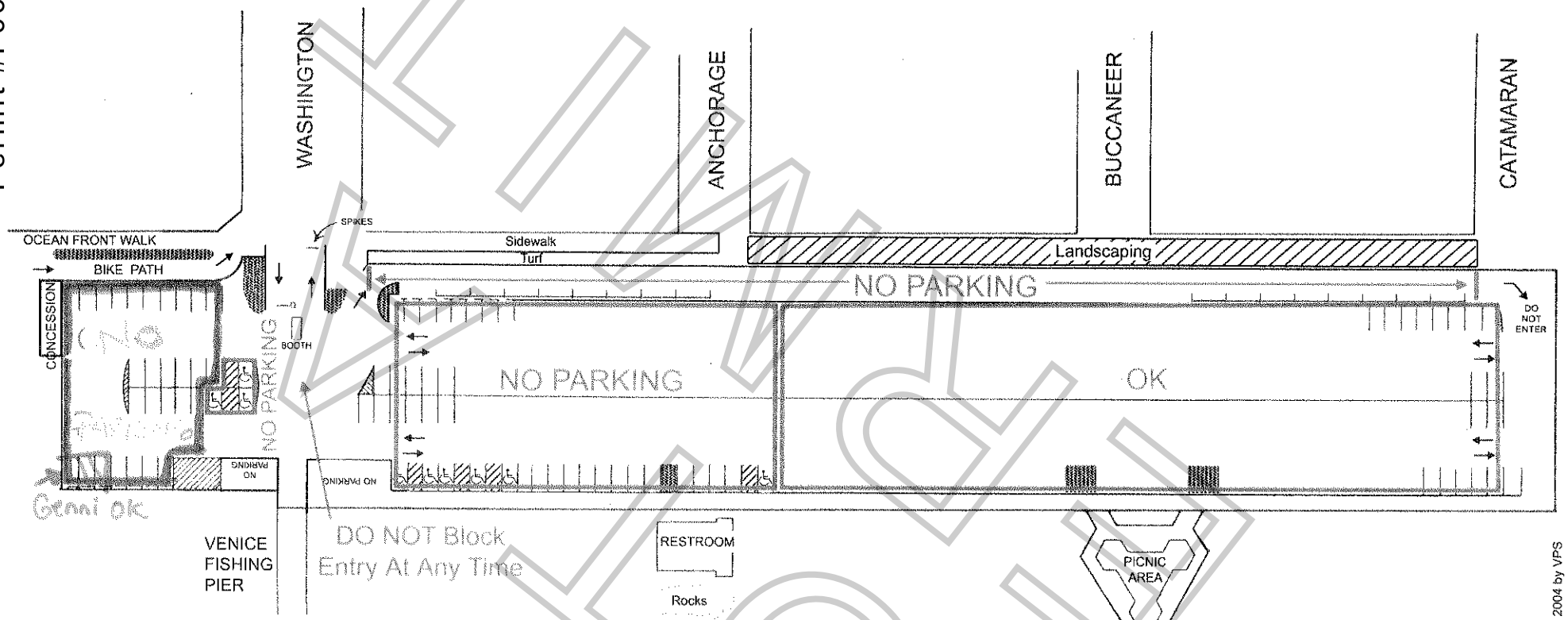
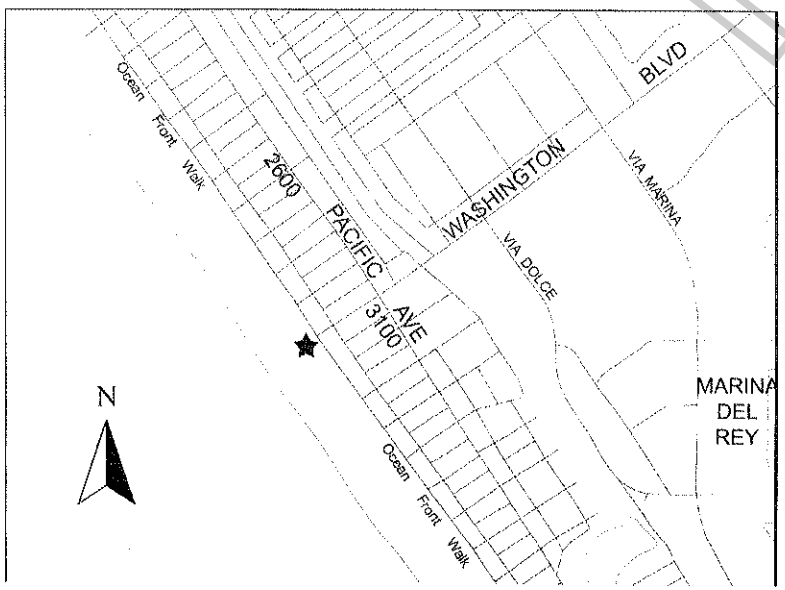
Permit #F00031842

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

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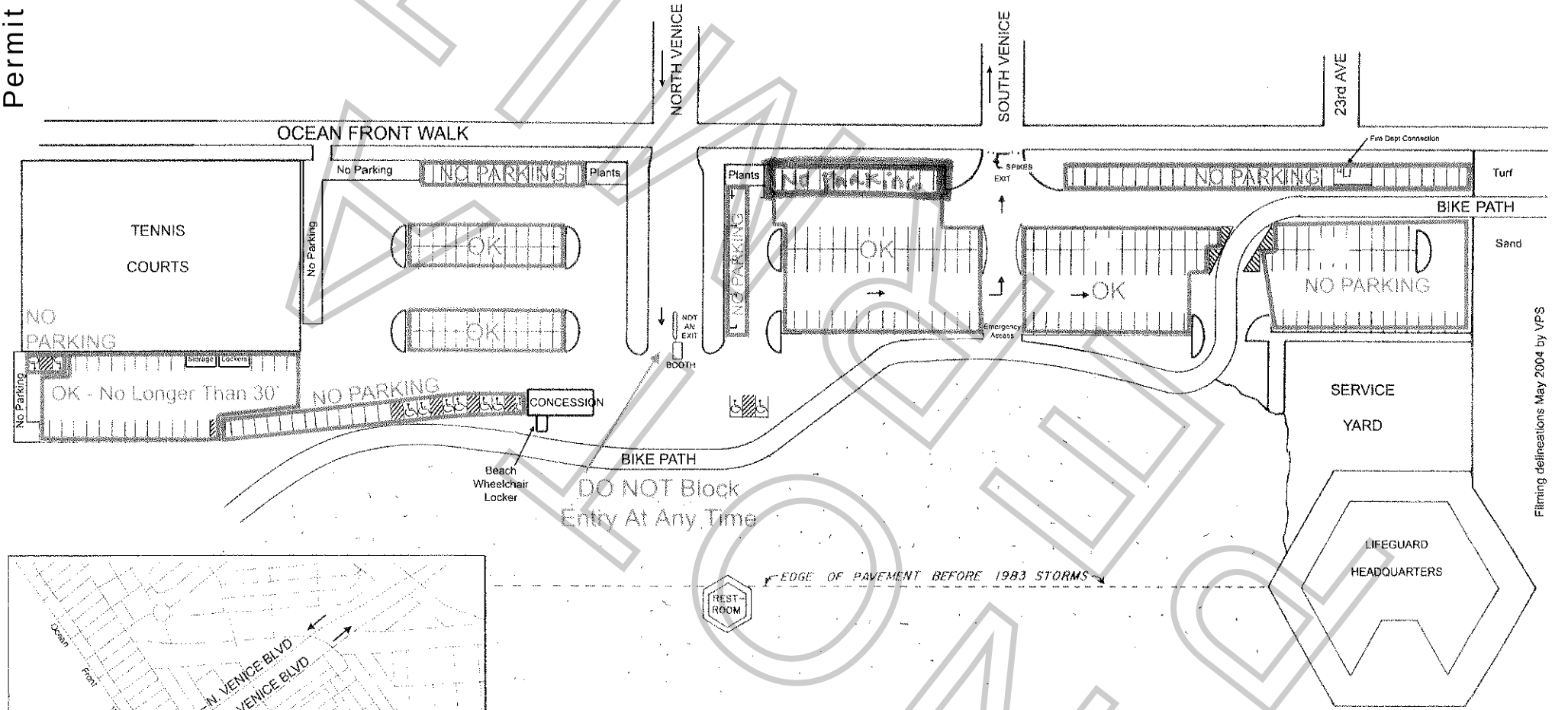
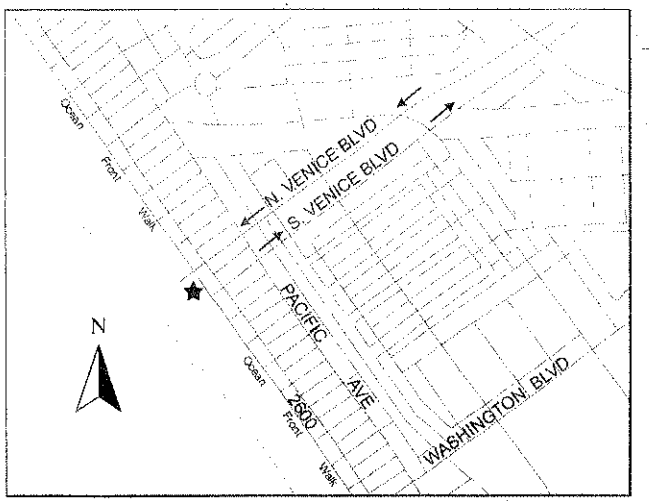
Filming delineations May 2004 by VPS

FILMLA

Permit #F00031842

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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FILM ZONE

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS Television Network ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/10

Representative's Signature

Kevin Funston

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Network

Name of Principal (i.e. company name) (Please Print)

1600 Rosecrans Ave Bldg 2A
Manhattan Beach CA 90266

Principal's Mailing Address (Please Print)

310.727.2121

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT